

More APPLAUSE as the crowd grows. Porter crosses to her and gives her a hug, followed by a hug from Reggie.

MIA (CONT'D)

So sorry I'm a few days late.

REGGIE

We're so happy you're here.

Then, out of the darkened stage, Jack appears, applauding with the rest of the crew. Mia gives him a warm hug. The Still Photographer grabs the shot.

MIA

I'm so excited to be working with you. I'm such a huge fan.

JACK

(turns to crew)

The Greatest Of All Time.

More Applause and Whistles. Mia shoos them all away.

MIA

Well, I don't want to keep you all from working. Thank you for this lovely welcome.

START

A YOUNG WOMAN with rollers in her hair shyly approaches holding a bouquet of blue Hydrangeas.

PORTER

And this is Stella. She's playing Jack's daughter.

STELLA

(star struck)

I'm so thrilled to meet you.

As the two women HUG. Hubbard stands by Mia to take her to her trailer. Mia notices.

MIA

Okay, coming, already in trouble.

STOP

AS MIA HEADS OUT, SHE PASSES BY JACK, and stops to WHISPER SOMETHING in his ear. He smiles, maybe even blushes. Reggie and Porter look at one another. Lena, Jack's hairdresser, carries a small YORKIE named POLLY. She definitely saw that too. She pushes up her slipping glasses as everyone heads back to work.

BILL, the SOUND MIXER, wearing a down jacket and scarf takes Porter aside.

START

EXT. HOUSE - THE LOCATION FOR MIA'S CHARACTER'S HOUSE - DAY

CLOSE ON THE SLATE - Take 9

The Front Door of THE HOUSE opens, Jack kisses Mia goodbye, heads down the front path. Mia watches him leaning in the doorway. Jack looks ahead surprised to see STELLA get out of her car and cross to him.

STELLA

Dad!

JACK

Gracie, what are you doing here?

STELLA

I've been worried. I tracked you.
You didn't come home again last
night.

JACK

(smiles, trying not to
worry her)

Yeah, I can explain, this is the--

Out of nowhere we hear LOUD CONSTRUCTION NOISES from the HOUSE NEXT DOOR which obliterate the rest of Jack's dialogue. Jack is clearly on edge. Porter gestures to cut.

JACK (CONT'D)

Come on!

As the BANGING continues, Porter, Reggie and Paula join Jack.

JACK (CONT'D)

You're telling me you can't get the guy to stop his construction while we're shooting? He's ruined every take.

REGGIE

I talked to him. He knew we'd be shooting here today, he gave us permission, but said he changed his mind.

JACK

But only on my lines.

STUART

(rushing over)

Okay, I just talked to him. He said when he stops the construction, we can shoot. And he'll wait 'til we say Cut to start again.

PORTER

Here we go! Back to one.

Stella runs back to the curb. Jack goes back inside the house. The construction NOISE STOPS. The Camera Assistant flies in the with the Slate. Porter yells Action.

Jack EXITS the house, kisses Mia, heads down the path.

STELLA

Dad!

JACK

Gracie, what are--

The BANGING begins again. Even Mia feels badly for Jack.

JACK (CONT'D)

I'm done. I'm gonna go talk to him.

Stuart, Reggie and Porter ALL YELL - NO! The NOISE STOPS.

PORTER

Still rolling, just walk into it, Jack. Please.

Jack backs up, starts his walk.

STELLA

Dad!

JACK

Gracie what are you doing--

The CONSTRUCTION NOISE begins again. Even LOUDER this time.

PORTER

Just hold, don't cut.

Stuart throws up his hands. Jack's losing it. The NOISE stops.

JACK

(trying his best)

Gracie what are--

And there it goes again. This time it's the deafening sound of a JACKHAMMER. Jack takes off across the lawn, darting around crew members and dodging cables. Reggie takes off after him. Stuart and Porter follow.

STOP

REGGIE (CONT'D)

It's almost our last day and I said
one day I'd...

PORTER

--Sorry, I can't tonight.

REGGIE

Maybe some other time. In post
or...

START

He's about to respond when Stella arrives and joins Porter.

STELLA

All ready! Did you get the rez?

Porter says he did, waves to Reggie and heads off with
Stella.

STELLA (CONT'D)

(turns back)

'Night Reggie.

STOP